## AMES W. DEAN'S FILM REVIEWS

ink and Fair Comments on Latest Productions From Moving Picture Studios

By JAMES W. DEAN

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S NOT TALL ENOUGH

racter. That more than entertainment, and, after ament is the prime funcment is the prime runcotoplay. However, the fun
r those who want to laugh
Rogers neither in imagin reality could stretch
he gangling proportions
uted to the Sleepy HolAll o

own personality in that of he result is that neither is proved if Rogers had allowed o become the superstitious der and the hashful suitor ten all about Ichabod.

I moments of the film come rollrudes from his charac-

aving it cross his path, he You are laughing at

specier— Will Rogers hair and in knickers ocking sitting on a white that the specter is not

flight from the spectral ogers who knows how

the picture And she carns it all in "When sit back to watch Brom Knighthood Was in Flower."

from the usual run of

dane on which action is to i. Thus a series of pretty presented until the pur-Duce. There's a real thrill

Miss Bellamy has an air of inno-cent aweetness that makes her at-tractive. If she has mimetic ability Tourneur failed to bring it out Frank Keenan, on the other hand, knows how to talk with his face. He was very effective as Sir Epsor Doone Miss Bellamy has an air of innovery effective as Sir Ensor Doone.

An announcement from the Larry you that Ichabod Crane is Semon studio says he is going to do to be sore. Will Rogers is a slap-stick comedy with a general the role, but he is Will Rogstrote, but he is will loss to be a comedy in a general store. He should have been impressed several that he has been recall that he has been recall that he has been feel that he has been fore that. Some of the earliest films characters he plays. That characters he plays. That statement convinues. He aim.

y and individually and NOT TAIL ENOUGH magnify them to such an extent that they are funny without becoming overyou follow the fortunes of player rather than Ichaplayer, That more than the great comedians of the seven is the great comedians of the screen is because he has not presented situa-tions that might find a counterpart in the experiences of those who see his

FAN FARE.

"The Shelk" ran for 18 weeks in a theatre at Sydney, Australia.
All of the old prints of the screen version of "Oliver Twist," made cight years ago with Marie Doro as Oliver and Nat Goodwin as Fagin, have been destroyed by the producers of the new version starring Jackie Coogan. It cost \$50,000 to do this to prevent their release when the new picture is ex-

Robert Ellis will be Dorothy Dalion's leading man in "Black Fury."

Barbara LaMar, who promises to become famous through her vamp role in "Trifling Women." was once scenario writer.

Catherine Calvert is now appearing

The man who plays the part of Gollath in J. Gordon Edwards' pro-duction of "The Shepherd King" is

Mabel Julienne Scott, June Elvidge and David Torrence have the leading roles in the picturization of The 10 Power of a Lie," by Johann Boler.

Hundreds of thousands of dollars have been spent to lift Marion Davies to a place of prominence in the film world earned by other stars on the merit of their acting and popular ap-

Had she been restricted to mere piclogers after all was sub- ture posing as she was

he went outside the film member of the cast is the creative artists of the their respective parts. one of the most capable actresses that

Headless Thus the star of the picture met the producers crisis of her motion, picture career, anyus upon She had to measure up to her supporting cast or be forever doesned as a figure in the cinema world. The most thrilling feature of the film to me was the way sne met that crisis. She we the most capable player in the east.

Tourneur is the screen's pictorial composition. Few woman to overcome, if she has beautive been as beautiful as his of the Mohicana. He has all the work in that in his of Tarra Doone" which are from the Tarra Doone" which are filled by the efforts of her best to be form the Chost Pairol." by Single Pairol. The Chost Pairol. The Chost Pairol. The Lion's Mouse," now being support Edith Roberts in the film version of The Chost Pairol. By Single Pairol. The Lion's Mouse, and the first of a support Edith Roberts in the film version of "The Chost Pairol." by Single Pairol. sold at a gate, others friends to impress the world with her sing Lewis .

The proper of the six country of the six of the six country of the six of the six country of the six of the si

and his curiy hair. There ture.

The be little perspicacity in his most a character. But he confidence in his pictures and in his character of John Ridd with reputation for producing successful being and feeling. I can pictures to brave any review.

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Had she been restricted to mere picture posing as she was in previous films, this photoplay would have been a wastage of the million dollars and more it cost to produce.

But in this she is east as Mary Tudor. Lyn Harding is Henry VIII, a part he has played 200 times. Every member of the cast is qualified for their respective parts. Flora Finch. comedy and the melodrama is comin a comedy to be cut out. And Isusmonplace— no, not just that. I should ter recalled that his "Cops" was to
say, it is burleague. It is not up to
Griffith's standard or to the accepted seen "Cops" you'll know why he . . .

THE MOVIETORIUM

Exteriors for Back Home are Broke, starring Thomas Meighan will be taken at Sag Harbor, Long is-

or producing successful and not at him. If they don't since at you, you're not funny, i ahead of the pictures.

"Many people who have seen me only in pictures think only of me as a man who never smiles. A smiling photograph would destroy that illustrom."

That's just about the longest than the ear and thus the surely limpted on the stage. The screen always holds the advantage of a greater scope of action.

That's just about the longest than the ear and thus the surely line of action.

photograph would destroy that illusion.

That's just about the longest speech Buster ever made in his life. He is little given to words.

Buster has that same humility, that same diffidence of manner that is characteristic of Chaplin and Lloyd. We stepped into a crowded elevator to go to the roof to look out over Manhattan. Keaton was just about the most inconspicuous figure in that elevator. He is shorter and slenderer than Chaplin.

I once spent the greater part of a day with Chaplin and it seemed to me that he was unhappy out of his tramp character. that he felt unmasked, unprotected without his ragged pants and spinaly cane.

There seemed to be something of that aimosphere about Keaton. He last to pass through a door. You feel that in some way you are his protector that having stepped out of the garments that are part of himself he needs a buffer against the workaday world.

Then we were on the roof, 24 sto-

orld.

Then we were on the roof, 24 sto-for the first starring the street. Buster was Phyllin Haver. ries above the street. Buster was himself there. He scrambled up on the coping and began to tell Eddic Cline, his director, what a wonderful place that would be to film a few West WHAT MADE HIM LAUGH.

He was back in the studio atmo-sphere. He was well able to take care of himself. I gathered up enough courage to scramble up on the coping with him. I didn't stay long. If Buster had enough courage to play up there he didn't need any tection from me. Wouldn't this be great for a shot

r two?" he was saying as he al- Kato Lester, the grand dame of owed one foot and then the other to the films, has signed a long-term lip over the edge. "The Bush Ter- contract with Goldwyn. slip over the edge.

Griffith's standard or to the accepted seen "Cops" you'll know why ne standard of what movies should con-laughed.

Barbara LaMar and Gaston Glass have the leading roles in the film version of "The Hero."

"Jewel," the Christian Science story which was filmed five years ago, I-

THAMBRI UTAH'S FINEST THEATRE TODAY FAMOUS PLAYERS-LASKY CORP. ALLES ADDED FEATURES Paramount Monte Banks **Gicture** IN A GREAT COMEDY CREATED BY Cosmopolitan Productions FOX NEWS 10c-20c-30c

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Marjorie Prevost, sister of Marie has a part in "The Dangerous Age."

A comedy drama is being written for the first starring vehicle for Phyllia Haver.

Lewis 2. Stone is a veteran of two wars.

Wanda Hawley will be Wally Reid's leading lady in "Nobody's Money."

Wanda Hawley will be Wally Reid's leading lady in "Nobody's Money."

Ocean Swella." Neal Burns' next comedy action of the Contrastic comedy sairre.

Lower Proposity Devore is starred in "Hissel From Hollywood," a Christic comedy sairre.

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